

THE
FOURTH
CHOIR

Friday 31 March 2017
St George's Bloomsbury

Artistic Director Dominic Peckham

AWAKENINGS

Surgens Jesus - Orlando de Lasso (1531 - 1594)

Surge, Illuminare, Jerusalem - Giovanni Pierluigi da Palestrina (1525 - 1594)

In Youth Is Pleasure - Herbert Howells (1892 - 1983)

Richte Mich Gott - Felix Mendelssohn (1809 - 1847)

Hope, Faith, Life, Love - Eric Whitacre (b. 1970)

O Nata Lux - Kerry Andrew (b. 1978)

Rise Up My Love - Howard Skempton (b. 1947)

Ave Verum Corpus (re-imagined) - Roderick Williams (b. 1965)

She Walks In Beauty - Paul Mealor (b. 1975)

The Runner - Bob Chilcott (b. 1955)



The Fourth Choir

The Fourth Choir was founded in 2013, with the aim of representing the LGBT community on London's world-class classical music scene. Since then we have performed in some of the city's top cultural venues, including the Sam Wanamaker Playhouse at Shakespeare's Globe, Hall One at King's Place, the Royal Festival Hall, the British Museum, The Jazz Cafe and the stunning Two Temple Place. Last summer the choir performed in Amsterdam's Concertgebouw as part of EuroPride's choir festival and, one week later, in Antwerp's Queer Arts festival.

Dominic Peckham, Artistic Director

Dominic is regarded as one of the UK's finest young conductors and an ambassador of choral music both in performance and through his critically acclaimed educational work. He is Artistic Director of The Royal Opera House's 'RM19', Assistant Musical Director of The National Youth Choirs of Great Britain, Artistic Director and Founder of iSingUK – The Schools Workshop Programme, Director of The Ulster Youth Training Choir and Patron and Principal Guest Conductor and Adjudicator of The Voice Festival UK.

Our next concert

The Age of Enlightenment

Thursday 22 June 2017

Grand Entrance Hall of the
Thames Tunnel at Rotherhithe

Tickets: thefourthchoir.com

When the Thames Tunnel was opened in 1843, it was the eighth wonder of the world - the first tunnel anywhere in the world to run beneath a river. The Brunel Museum installed a new staircase last year, making it accessible to the public for the first time in 145 years. The Hall has the acoustic of a cathedral and the Choir will be singing music on the theme of rivers - by Victoria, Scarlatti, Bach, Mozart, Mendelssohn and Britten. The concert will also include the première of 'I Am the Ghost of Shadwell Stairs' commissioned by the Choir from award-winning composer Alexander Campkin.

