

A Partsong and a Pint

Artistic Director Dominic Peckham



Laudibus in Sanctis - William Byrd (c.1540-1623)

The Silver Swan - Orlando Gibbons (1583-1625)

Weep, O Mine Eyes - John Bennet (c. 1575-1614)

Flora Gave Me Fairest Flowers - John Wilbye (1574-1638)

Versa Est in Luctum - Alonso Lobo (1555-1617) Text: Book of Job, Chapt 30

PAUSE FOR A PINT

Trilo - arr Ale Möller (b. 1955), songs by fishermen's wives to returning fishermen

Christus Vincit - James MacMillan (b 1959)

Hymne a la Vierge - Pierre Villette (1926-1998); Text by Roland Bouhéret

Only in Sleep - Eriks Ešenvalds (b. 1977); Text by Sara Teasdale (1884-1933)



The Fourth Choir

The Fourth Choir was founded in September 2013, with the aim of representing the LGBT community on London's world-class classical music scene. Although just two years old, the Choir has performed on 18 occasions. Highlights have included singing at the Royal Festival Hall when Sandi and Debbie Toksvig renewed their vows, on BBC2's Newsnight, at the Café de Paris, the Hackney Empire and at charity fundraisers as well as giving Christmas, spring and summer concerts in some of London's architectural gems such as the beautiful chapel of King's College London and Two Temple Place.

Dominic Peckham, Artistic Director

Dominic is regarded as one of the UK's finest young conductors and an ambassador of choral music both in performance and through his critically acclaimed educational work. He is Artistic Director of The Royal Opera House's 'RM19', Assistant Musical Director of The National Youth Choirs of Great Britain, Artistic Director and Founder of iSingUK – The Schools Workshop Programme, Director of The Ulster Youth Training Choir and Patron and Principal Guest Conductor and Adjudicator of The Voice Festival UK.

In demand at home and abroad as a conductor, choral specialist, adjudicator, workshop director, and consultant for a variety of ensembles and choral training programmes, he was guest Vocal Director of the BBC Choir of the Year, Consultant of Trinity Guildhall Teaching Programme and Guest Speaker for 'Sing Up'. He has recently been involved in a centenary recording of Benjamin Britten's Choral and Organ works (Delphian Records). Last spring, Peckham marked his debut as Guest Chorus Master of English National Opera in the world premiere of Julian Anderson's 'Thebans' at the London Coliseum.

For your diary:

Friday 18 Dec - A December Song, St Giles-in-the-Fields

Full details at www.thefourthchoir.com