

POWERFUL AND DANGEROUS!



Women who have made a difference

Script by Ché Ramsden, Séamus Rea and Rioghnach Sachs

L'Amante Modesto - Music: Barbara Strozzi (1619 – c.1664)

Gemiler Giresun'a - Turkish Folk Song, arr. Ellis-Peckham/Swingles

Salve Regina - Music: Francis Poulenc (1899 – 1963)

Standing as I Do Before God - Music: Cecilia McDowall (b. 1951), Text: a reflection on the last words of Edith Cavell (1865 – 1915) by Séan Street (b. 1946)

Carrickfergus - Irish Folk Song, arr. Dominic Peckham

Girl Hours - Music: Stuart Beatch (b. 1991), Text: Extracts from a poem by Sofia Samatar (b. 1971), based on the life of Henrietta Swan Leavitt (1868 – 1921)

Panda Chant II - Music and Text: Meredith Monk (b. 1942)

INTERVAL

Unleash the Beauty of Your Eyes - Music: Alexander Campkin (b. 1984)
Text: Sappho (630 – 570 BC) translation by the composer

The Lady Oriana - Music: John Wilbye (1574 – 1638)

Madre, la de Los Primores - Sor Juana Inés de la Cruz (1648 – 1695)

La Bruja - Mexican Folk Song, arr. David Conte (b. 1955)

She Who - Music: Jessica Curry (b. 1973)

Sarabande from Partita in C minor - BWV 997 (Guitar Solo)
Music: JS Bach (1685 – 1750)

The Runner - Music: Bob Chilcott (b. 1955)

Artistic Director
Dominic Ellis-Peckham





The Fourth Choir is London's LGBT+ classical-to-jazz chamber choir. We have performed at Shakespeare's Globe, Camden Jazz Cafe, Southbank Centre, Kings Place, London Art Night, Colourscape, the Palazzo Doria Pamphilj in Rome, the Chapels Royal at the Tower of London and Hampton Court Palace; Amsterdam's Concertgebouw; and in the heart of Westminster, both on stage at the National Holocaust Memorial Ceremony and on the pavement, protesting outside the House of Commons. Our members do not all identify as LGBT but everyone who sings with us celebrates diversity and LGBT+ equal rights.



Dominic Ellis-Peckham

Musical Director of The Fourth Choir, The London Oriana Choir and the Chamber Choir of London, Guest Conductor for The Royal Opera House, Assistant Music Director of The National Youth Choirs of Great Britain, Artistic Director of The Ulster Youth Choir and Guest Conductor for Trinity Laban College of Music and Aldeburgh Music. Chorus Master for English National Opera and Opera Holland Park.



Dame Ann Murray

International opera singer with many roles at Covent Garden, and Patron of The Fourth Choir.



Stuart Beatch

Canadian composer, graduate from King's College London and composer-in-residence for The Fourth Choir



Annette Badland

Starring in Dr Who, Shakespeare's Globe, Midsomer Murders, Outlander, EastEnders



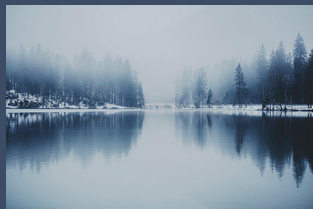
Jonatan Bougt

Award-winning Swedish guitarist and theorbo player.

View the full programme on your phone

Includes lyrics and translations of all songs and additional information. You can also sign up for our newsletter for future events here. (Please ensure that your phone is on silent during the concert.)

thefourthchoir.com/PowerfulDangerous



For your diary:

IN THE STILLNESS

Saturday 7 December 2019, St Clement Danes, The Strand
Full details at www.thefourthchoir.com