

# A Red, Red Rose

Artistic Director Dominic Ellis-Peckham



**O Dulcissime Amator** – Hildegard Von Bingen (1098-1179)  
*"Sweetest lover, spotless King of Angels, we burn in our desire to follow Thee..."*

**In ieiunio et fletu** – Thomas Tallis (1505-1585)  
*"In weeping and wailing, the priests prayed - 'Spare our people O Lord'"*

**This Have I Done for my True Love** – Gustav Holst (1874-1934);  
Text: Old Cornish poem

**My Love Dwelt In A Northern Land** – Edward Elgar (1857-1934);  
Text: Andrew Lang (1844-1912)

**So Deep** – James MacMillan (b 1959); Text: Robert Burns (1759-1796)

## INTERVAL

**Love Endureth** – Roxanna Panufnik (b 1968); Text: Psalm 136

**Take, O Take Those Lips** – Håkan Parkman (1955-1988);  
Text: William Shakespeare

**Go Lovely Rose** – Eric Whitacre (b 1970); Text: Edmund Waller (1606-1687)

**A Red, Red Rose** – Cecilia McDowall (b 1951); Text: Robert Burns

**And So It Goes** – Billy Joel (b 1949); arr, Bob Chilcott (b 1955)

**Thou My Love Art Fair** – Bob Chilcott; Text: Richard Baldwin (1515-1563)



## The Fourth Choir

The Fourth Choir was founded in September 2013 in order to give both professional and non-professional LGBT+ singers and their allies the opportunity to sing a cappella choral music to the highest standard possible. Since then, the Fourth Choir has given 50 concerts in 38 different venues in 4 countries. Highlights include receiving standing ovations at the International LGBT+ Choir Festival at the Concertgebouw in Amsterdam, at the Antwerp Queer Arts Festival and at a benefit concert for the Hackney and Haringey Migrant Support Centres. The Choir has also performed at many of London's iconic cultural venues including the Royal Festival Hall, Kings Place, Wilton's Music Hall, the British Museum and the Sam Wanamaker Theatre at Shakespeare's Globe.

### **Dominic Ellis-Peckham, Artistic Director**

Dominic Ellis-Peckham is a conductor of immense energy and focus, delivering 'gutsy, raw and exciting performances'. He is renowned for his dedication to the Renaissance and Baroque era, whilst also passionately championing new works and delivering inspirational collaborations. Praised internationally for his 'freshness and vitality' in the direction of orchestral and choral performances and recordings, Dominic holds an array of conducting posts, including Music Director of London Oriana Choir, Chief Conductor and Artistic Director of The Chamber Choir of London, Artistic Director of The Fourth Choir, Guest Conductor for London Mozart Players, Guest Chorus Master for The Royal Philharmonic Orchestra, Assistant Music Director of The National Youth Choirs of Great Britain, and is a Visiting Lecturer at the University of Oxford.



For your diary:

### **A Journey Through Time**

Saturday 30 June 2018, special historic venue

Full details at [www.thefourthchoir.com](http://www.thefourthchoir.com)