



The Bulldog Trust



Artistic Director  
Dominic Peckham



## Spring Joyfully!

A concert celebrating the First Day of Spring with songs inspired by the 'Cotton to Gold' Exhibition

20 March 2015  
Two Temple Place

Three centuries of music celebrating nature and art, including Britten's Five Flower Songs and Vaughan Williams's Three Shakespeare Songs, surrounded by the art collections of the great Industrialists of the North West in the stunning setting of the Great Hall at Two Temple Place.

# Programme

## Sing Joyfully

Music: William Byrd (1543 – 1623), Text: Psalm 81

## Springtime Mantleth Every Bough

Music and Text: Thomas Morley (1557 – 1602)

## The Banks O'Doon

Music: Traditional Scottish song arranged by Hugh S Robertson (1874 – 1952),  
Text: Robbie Burns (1759 – 1796)

## Dream Angus

Music: Traditional Scottish song arranged by Hugh S Robertson (1874 – 1952),  
Text: translation from Gaelic by George Churchill

## The Spring Time of the Year

Music and text from the ballad 'Lovely on the Water' arranged by R. Vaughan Williams (1872 – 1958)

## Ca' The Yowes

Music: Traditional Scottish song arranged by R. Vaughan Williams (1872 – 1958),  
Text: Robbie Burns (1759 – 1796)

## Three Shakespeare Songs

Music: R. Vaughan Williams, Text: William Shakespeare (1564 – 1616)

Full Fathom Five – Ariel's Song from The Tempest

The Cloud-Capp'd Towers – Prospero's speech from The Tempest

Over Hill, Over Dale – Spirit's Song from A Midsummer Night's Dream

- Interval -

## Les Fleurs et les Arbres

Music: Camille Saint-Saëns (1835 – 1921), Text: Anonymous

*The flowers and the trees,  
The bronzes, the marbles,  
The golds, the enamels,  
The sea, the fountains (waterfalls),  
The mountains and the plains  
Console our pain.*

*Eternal nature,  
You seem more beautiful  
To a heart in sorrow,  
And art reigns over us,  
Its flame illuminates  
the laughter and tears.*

## Calme des Nuits

Music: Charles-Camille Saint-Saëns (1835 – 1921), Text: Anonymous

*Stillness of the night, cool of the evening,  
Vast shimmering of the spheres,  
Great silence of black vaults  
Deep thinkers delight in you.*

*The bright sun, merriment,  
And noise amuse the more frivolous;  
Only the poet is possessed  
By the love of quiet things.*

### **Flos Ut Rosa Floruit**

Music: William Hawley (b. 1950), Text: Anonymous (Florence, 13th century)

*A flower blossomed like a rose, born of the Virgin Mary, was the Saviour of mankind,  
Of the Father above, the Son, in a new birth.*

*Through grace divine He descended to humankind below,  
saving one and all in the fullness of His power, in a new birth.*

*Let us sing a hymn of glory, chanting joyfully His praises,  
celebrating today the rightful King of Kings, offering our thanks.*

*He was born of a virgin through a mystic breath, in a new birth.*

*Therefore let our congregation give praise in unison, blessing the Lord.*

### **La Rose Complète**

Morten Lauridsen (b. 1942), Text: Rainer Maria Rilke (1875 – 1926)

*I have such awareness of your being, perfect rose, that my will unites you with my  
heart in celebration. I breathe you in, rose, as if you were all of life, and I feel the  
perfect friend of a perfect friend.*

### **Five Flower Songs**

Music: Benjamin Britten (1913 – 1976)

To Daffodils – Robert Herrick (1591 – 1674)

The Succession of the Four Sweet Months – Robert Herrick

Marsh Flowers – George Crabbe (1754 – 1832)

The Evening Primrose – John Clare (1793 – 1864)

Ballad of Green Broom – Anonymous folk song

### **Effortlessly Love Flows**

Music: Aaron Jay Kernis (b. 1960),

Text: Mechthild of Magdeburg (c. 1207 – c. 1282/1294), tr. by Jane Hirshfield

### **To the Mother's of Brazil - Salve Regina**

Music: Lars Jansson (b. 1951), arranged by Gunnar Eriksson, Text: Hermann of Reichenau (1013 – 1054)

*Hail, holy Queen, Mother of Mercy,*

*To thee do we cry, poor banished children of Eve.*

*Queen of Heaven, rejoice, alleluia.*

*And [show us] the blessed fruit of thy womb, Jesus.*

*O clement, O loving, O sweet Virgin Mary.*

## Thank you

The Fourth Choir would like to thank The Bulldog Trust for inviting us to perform in the stunning surroundings of Two Temple Place as part of their 'Cotton to Gold' exhibition. We would also like to thank Francis Lee, Lord and Lady Stevenson and Gillian Phillips for their generous support of the Fourth Choir.

## The Fourth Choir

The Fourth Choir is an LGBT-friendly choir and our ambition is to represent the LGBT community in London's world-class classical music scene. The Choir was founded in September 2013 and much has happened since then. The Choir has performed twice at the Royal Festival Hall, appeared on BBC's Newsnight and sung at the Café de Paris, Finsbury Town Hall, the beautiful chapel of King's College London, and the Hackney Empire. The Choir has also commissioned its first piece of music from acclaimed British composer Alexander Campkin who provided us with a stunning setting of "Unleash the beauty of your eyes", a love poem by the Greek lyric poet Sappho.

## Dominic Peckham, Artistic Director

Dominic is regarded as one of the UK's finest young conductors and an ambassador of choral music both in performance and through his critically acclaimed educational work. He is Artistic Director of The Royal Opera House's 'RM19', Assistant Musical Director of The National Youth Choirs of Great Britain, Artistic Director and Founder of iSingUK – The Schools Workshop Programme, Director of The Ulster Youth Training Choir and Patron and Principal Guest Conductor and Adjudicator of The Voice Festival UK. In demand at home and abroad as a conductor, adjudicator, and workshop director for a variety of choral training programmes, he was guest Vocal Director of the BBC Choir of the Year, Consultant of Trinity Guildhall Teaching Programme and Guest Speaker for 'Sing Up' and Guest Chorus Master of English National Opera.

### Dates for your diary:

**Friday 27 March** - Benefit Concert, St Mary's Stoke Newington

**Friday 8 May** - Joint concert with Chantage Choir, Holy Redeemer, Exmouth Market

**Saturday 20 June** - Bach Magnificat, St Peter's Eaton Square

**Friday 16 Oct** - 'Rush hour' Concert, St Georges Bloomsbury

**Saturday 12 Dec** - Christmas Concert, St Sepulchre-without-Newgate

Buy tickets at [www.thefourthchoir.com](http://www.thefourthchoir.com)